

# So Yoon Lee

pronouns: she/her

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## EDUCATION

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<b>University of Chicago (Chicago, IL)</b> Ph.D., Sociology	2021-present
<b>University of Chicago (Chicago, IL)</b> M.A., with honors, International Relations	2019-2020
<b>Duke University (Durham, NC)</b> B.A., summa cum laude, Political Science / Asian & Middle Eastern Studies	2015-2018

## RESEARCH INTERESTS

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cultural sociology, urban sociology, cultural production, gender, work and occupations, East Asian popular culture, qualitative methods

## PUBLICATIONS

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Lee, So Yoon. 2021. "An Urban Explanation of Jokowi's Rise: Implications for Politics and Governance in post-Suharto Indonesia." *Journal of Current Southeast Asian Affairs* 40 (2): 293-314.

## GRANTS/SCHOLARSHIPS

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<b>Korean Studies Pre-dissertation Research Grant (\$2000)</b> University of Chicago, Center for East Asian Studies (CEAS)	2023
<b>The Department of Sociology Henderson Research Fund (\$3000)</b> University of Chicago, Department of Sociology	2023
<b>Korean Studies Pre-dissertation Research Grant (\$4000)</b> University of Chicago, Center for East Asian Studies (CEAS)	2022
<b>Social Sciences Scholarship</b> University of Chicago	2019-2020
<b>Asian Pacific Studies Institute Summer Research Grant</b> Duke University	Summer 2018
<b>Duke Study in China Scholarship</b> Duke University	Summer 2016

## RESEARCH AND PROFESSIONAL EXPERIENCE

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<b>Research Associate, "Mapping Global Impacts of Hallyu"</b>	Oct 2023-present
<b>Research Assistant, "Platform Era"</b> Department of East Asian Languages & Civilization, University of Chicago	Sep 2022-present
<b>M.A. Thesis (honors)</b>	2019-2020

“An Urban Explanation of Jokowi’s Rise: Implications for Politics and Governance in post-Suharto Indonesia”

**B.A. Thesis (honors)** 2018

“Political Party Development in South Korea: focusing on the 2017 presidential election”

**Correspondent** 2015-2016

Duke East Asia Nexus (DEAN)

## **TEACHING EXPERIENCE**

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**Graduate Teaching Assistant - “Intro to urban sciences”** Spring 2023

University of Chicago

**Korean Teaching Assistant/Grader** 2017-2018

Duke University

## **CONFERENCE PRESENTATIONS**

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Lee, So Yoon, and Samantha James. 2024 (scheduled). “Colorful Distinctions: Boundary Work, Space, and Fan Identities in K-pop.” Accepted for presentation at the 2024 Popular Culture Association (PCA) National Conference in Chicago, IL.

Lee, So Yoon. 2023. “Mapping environmental urban impact of K-pop entertainment infrastructures.” Presented at the 2023 International Conference for Public Diplomacy in Seoul, Korea.

Lee, So Yoon. 2023. “Pretty Savage” and Queen’s “Sneakers”: Dialectical Construction and Presentation of Female Subjectivity in Post-feminist K-pop. Presented at the XXII Biennial IASPM (International Association for the Study of Popular Music) Conference in Minnesota, MN.

## **SERVICE**

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**Workshop Coordinator for Politics, History, and Society (PHS)** 2022-2023

University of Chicago

### **Conference and Workshop Moderation**

- Moderator for “Music and the Internet” conference in Chicago, IL.
- Moderator for “Squid Game: Streaming TV in the Platform Era” workshop in Chicago, IL.

### **Academic Peer Review**

- Journal of Current Southeast Asian Affairs