

University of Chicago - Department of History

Supplement to the Application for Admission

Please return completed form with your application

Name: _____

Field of Study: Check one of the following fields of history in which you plan to concentrate your graduate work.

- | | |
|--|--|
| <input type="checkbox"/> Ancient | <input type="checkbox"/> South Asia |
| <input type="checkbox"/> Byzantine | <input type="checkbox"/> Middle East/Islam |
| <input type="checkbox"/> Medieval | <input type="checkbox"/> Africa |
| <input type="checkbox"/> Britain | <input type="checkbox"/> Caribbean |
| <input type="checkbox"/> Early Modern Europe (1500-1800) | <input type="checkbox"/> Latin and South America |
| <input type="checkbox"/> Modern Europe (1800-Present) | <input type="checkbox"/> United States before 1900 |
| <input type="checkbox"/> Russia | <input type="checkbox"/> United States, 1900-present |
| <input type="checkbox"/> East Asia—China | <input type="checkbox"/> International |
| <input type="checkbox"/> East Asia—Japan | <input type="checkbox"/> History of Science |
| <input type="checkbox"/> East Asia—Korea | <input type="checkbox"/> Modern Jewish History |

If one or two of the following topical fields describe your interests, check the appropriate heading(s):

- | | |
|---|---|
| <input type="checkbox"/> Cultural | <input type="checkbox"/> Postcolonial |
| <input type="checkbox"/> Economic | <input type="checkbox"/> Race and Ethnicity |
| <input type="checkbox"/> Gender and Sexuality | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Intellectual | <input type="checkbox"/> Social |
| <input type="checkbox"/> Legal | <input type="checkbox"/> Urban |
| <input type="checkbox"/> Military | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Political | |

Historical Interests & Research Experience: List title of writing sample. When selecting a writing sample, please send a complete paper, if an edited version doesn't convey your full argument. You can single space and double-side the sample to save paper and postage. Avoid special binding of the work if at all possible.

Please summarize the intellectual issues & historical subjects to be explored at Chicago.

Faculty: With which members of the University of Chicago faculty are you interested in working?

